

Luis Ernesto Prieto Amaro

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[LinkedIn](#)

EDUCATION

Ph.D., Hispanic Literary, Cultural, and Linguistic Studies

Yale University, New Haven, CT, 2030

M.A., Hispanic Literary, Cultural, and Linguistic Studies

University of Connecticut, Storrs, CT, 2024

B.A., Writing, Literature, and Publishing

Emerson College, Boston, MA, 2020

A.A., English Language and Education

Miami-Dade College, Miami, FL, 2018

FELLOWSHIPS AND AWARDS

Planetary Solutions Doctoral Fellowship, Yale Graduate School of Arts and Sciences,
2025-2027

Don Lavoie Fellowship, Mercatus Center at George Mason University, 2025-2026

Dean's Emerging Scholar Fellowship, Yale's Graduate School of Arts and Sciences,
2024-2027

New Teacher of the Year Award, Keys Gates Charter Schools USA, 2021

Miami Dade College Scholarship, Emerson College, 2018-2020

All-Florida Academic Team, Phi Theta Kappa Honor Society, 2018

Fred Shaw Poetry Award, Miami-Dade College, 2018

Global Citizenship Alliance Fellowship, Salzburg Global Seminar, 2018

Gold medal, Columbia Scholastic Press Association, *Urbana Literary and Arts* Vol. 10 and
11, 2017-2018

Best Film Review, Florida College System Publications Association, 2017

English Composition Award, Miami Dade College, 2017

Honors College Fellows Award, Miami Dade College, 2016-2018

CONFERENCE PRESENTATIONS

"*Mariel Magazine*: Traducción, ideología y audiencia," Panel: "Translating Revolution and
the Cold War in Magazines," Latin American Studies Association, May 2025

"Historiopoetics in *Levente no. Yolayorkdominicanyork*," El Instituto's Graduate Research

Forum, University of Connecticut, March 2025
“La écfrais y la espuma: La poesía modernista de Juana Borrero,” Panel: “Estudos de Literatura com focos específicos,” I Congresso Internacional de Linguagem, Literatura e Discurso, Universidade Federal Do Maranhão, December 2024
“Politics of Interdependency and Decolonial Feminism in Puerto Rico,” Panel: “Decolonial Practices,” Hispanic Studies Graduate Conference, Brown University, April 2023.

PUBLICATIONS

Book reviews

“Catalina M. De Onís, *Energy Islands: Metaphors of Power, Extractivism, and Justice in Puerto Rico*” *Caribbean Quarterly*, University of the West Indies, DOI: 10.1080/00086495.2025.25157162025, pp. 105-108, [forthcoming]
“Writing the Caribbean in Magazine Time” *Chasqui revista de literatura y cultura latinoamericana e indígena*, University of Wisconsin-Madison, [Vol. 52.1](#), May 2023

Essays

“¿Qué es un dictador?” [El Estornudo](#), November 2024
“A mí no me gusta la política pero,” [El Estornudo](#), August 2023
“Non-English Essay” [El Estornudo](#), March 2023
“Creo en las vueltas que da la vida,” [El Estornudo](#), November 2021

Translations

Cantú, Bernardo. “The Right of Exit and its Temporal Limits: A Critique of Unqualified Approaches.” *Philosophy and Global Affairs*, [forthcoming]
Pérez, Omar. “What to Do if Don Quixote Decides not to Lunge at the Windmills?” *The Yale Journal of Literary Translation*, April 2025
Pien, Ed. *Presente: Pasado/Futuro*. Elegoa Cultural Productions, June 2023

Interview

“Llegó el dulce. Ay Ombe Theatre y Performance Autology. Cuido y comunidad” *Candela Review: afro-trans-queer-feminista-descolonial*, May 2025

TEACHING EXPERIENCE

Spanish Instructor, University of Connecticut, 2022-24
Courses: Spanish Elementary-Intermediate levels

English Teacher, Keys Gates High School, 2020-22
Courses: English Honors II, AICE Literature in English
Teaching Assistant, Miami Dade College, 2017-18
Courses: English Composition I

RESEARCH EXPERIENCE

MA Research Thesis, University of Connecticut, 2024
“Una cátedra de la comunicación: *Levente no. Yolayorkdominicanyork* de Josefina Báez”
Research Assistantship, El Instituto: Institute of Latina/o, Caribbean and Latin American Studies, University of Connecticut, Storrs, CT, Spring 2023

LEADERSHIP AND SERVICE

Spanish Translator, Anchor Health, Spring 2025 - present
Organizer, Latine Arts and Activism Working Group (LAAWG), Whitney Humanities Center, Yale University, Spring 2025 - present
Section Editor, *Variantes Magazine*, The Creative Forum, Yale University, Fall 2024
Financial Secretary, Graduate Employee & Postdoc Union, University of Connecticut, Storrs, CT, 2023-2024
Chess Club Founder, Keys Gates Charter School USA, Homestead, FL, 2021-2022
English Tutor, 826 Boston, The Bigfoot Research Institute, Boston, MA, Fall 2019
Copyeditor, *The Berkeley Beacon*, Emerson College, Boston, MA, Fall 2019
Activities Leader, Education First, Miami Beach, FL, Summer 2019
Spanish Editor/Translator, *Raíz Latinoamericana*, Emerson College, MA, 2019
Student Intern, *Tengo un sueño*, FNE International, León, Nicaragua, 2017
Vice-President, Student Government Association, Miami-Dade College, FL, 2017-2018
Editor-in-Chief, *Urbana Literary and Arts*, Miami-Dade College, FL, 2017-2018

ADDITIONAL ACADEMIC ACTIVITIES

Moderator, “Sovereignty and Extortion: A New State Form in Mexico,” Iberian Nights series, Department of Spanish and Portuguese at Yale University, November 2024
Co-organizer and instructor, “Recitaje: A Literary Workshop on Expanded Poetry,” Literary Bites series, Department of Spanish and Portuguese at Yale University, October 2024
Moderator, “Conversation with Josefina Báez,” University of Connecticut, Fall 2023

Co-organizer, Live Arts Performance Exhibition, Language Graduate Students
Association, University of Connecticut, November 2022

Co-organizer and discussant, “Essay Extravaganza: Transfer Essay and
Personal Statement,” Miami Dade Honors College’s colloquium, October 2020

ADDITIONAL DIGITAL INITIATIVES

Coordinator, “[Revista Mariel. Segunda Época \(1986-1987\)](#),” *Archivo Rialta*, June 2025

Founder, [Solavaya: E-Zine Enclave Bembé](#), May 2025

Web Editor, [Paisaje de arcilla](#), February 2025

ADDITIONAL WORK EXPERIENCE

Library Attendant, Iwasaki Library, Emerson College, 2018-2020

PROFESSIONAL MEMBERSHIPS

Association of Caribbean University Research and Institutional Libraries (ACURIL),
2025 – present

Latin American Studies Association (LASA), 2024 - present

LANGUAGES

Fluent in Spanish and English; limited knowledge of French and Portuguese